



**Unlock Potential, One Page at a Time**



**Schools Programme  
2024-2025**



## Core Values



**Equity:** The resources we provide improve reading fluency by using an evidence-informed approach. We are passionate about making all children readers as a form of social justice. With literacy, comes academic success, informed decision-making, improved self-esteem, personal empowerment, greater economic opportunities, and active participation in local and global social communities. Ultimately, it is the gateway to lifelong learning.

**Inclusion:** We ensure that our fluency scheme is inclusive, catering to diverse learners, cultures, and backgrounds, providing texts that represent different perspectives and experiences to foster empathy and understanding. We have also aligned our scheme to foundation subjects to create a golden thread of knowledge and vocabulary throughout.

**Impact:** Our resources are designed for whole-class teaching, so that all children are given the chance to fully develop their reading fluency in all areas. This includes pace, accuracy and prosody. Pilot studies have made use of assessments that show significant improvements in accuracy, reading rate and prosody over the school year.



## Mission

Our mission is to ensure that schools have the tools and skills needed to teach reading fluency consistently from Year 2 to Year 6. We want all children to access engaging and progressively more challenging texts as they make their way through school, reaching their potential as readers who read accurately, at the correct rate with expression.

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# The Fluency Factory Story

**The Problem:** Around nine million adults in the UK are still functionally illiterate, and one in four British five-year-olds struggle with basic vocabulary. Three-quarters of white working-class boys fail to achieve the government's benchmark at the age of 16.

75% of children passed the phonics screening check in 2023 and 72% passed the Key Stage 2 Reading SATs. Thousands of children continue to leave primary schools without the necessary tools to thrive in secondary school. If we look at who these children are, the same problems are seen as in the past: reading is highly dependent on wealth, location, gender and ethnicity.

Many factors are at play here: the rise of digital distractions, decline of libraries and reading cultures, lack of investment in education, poverty and inequality, language barriers and parental education/support.

**The Fluency Factory:** Founders, Matthew Dix and Headteacher D.M. Crosby, along with teachers across Nottinghamshire, have created resources that are accessible and engaging. By launching The Fluency Factory, a new generation of fluent and expressive readers has been made. It has removed the burden placed on teachers to create high-quality resources from scratch and provided ways a school can ensure the effective teaching of reading fluency with engaging, precisely levelled texts. Several pilot schools have had significant improvements in reading outcomes, including in words correct per minute. So far, there has been an average of 33 words per minute gained per child over 12 weeks.

1979 - 'Methods of Repeated Reading' is published by Dr J. Samuels. His research suggested that fluency was a bridge between decoding and comprehension.

1998 - Labour introduce phonics in the National Literacy Strategy with Letters and Sounds arriving in 2007.

2003 - Tim Rasinski, PhD, writes 'The Fluent Reader' where he highlights the importance of repeated reading, performance reading, and the use of levelled texts.

2012 - The EFF Toolkit recognises the importance of reading fluency intervention, including guided oral reading and repeated reading.

**2024 - The Fluency Factory scheme gives schools the tools and skills to bridge comprehension and phonics by creating a consistent and strategic method of teaching fluency through the use of levelled texts.**

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# The Fluency Factory Programme

The Fluency Factory provides a set of resources for each week of the school year. These are levelled texts which become progressively more challenging from the start of Year 2 to the end of Year 6.

Primary schools access digital resources that contain background knowledge, vocabulary exploration, instructions for delivery, the extract itself and an end of week assessment. Phonics Support Cards and Challenge Cards are also provided each week to support children in reaching their potential.

Lessons have a consistent format and work on a cycle of fiction, non-fiction and poetry extracts. They range from archaic texts to modern novels. We have partnered with Bonnier Books to provide some texts and we aim to continue to diversify and increase our collections as we move from Version 1.

The lessons are designed to be delivered by teachers, teaching assistants or supply staff. See examples below and download free samples from our site. Training in-person or online may be available on request.



PowerPoint Lesson



Challenge Cards



Phonics Support Cards

## How it Works

- 1.) Schools sign up and download the resources via the website via a single-use login.
- 2.) Staff teach one text per week for 10/15 minutes per day using the PPT, Phonics Support Cards and Challenge Cards in class.
- 3.) Assessment materials are downloaded and administered termly, along with intervention packs as required.
- 4.) Schools who sign up have access for one year to all resources and CPD materials.

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# The Fluency Factory Programme



## Year 3 - Autumn Term

Find the unit overviews and all related resources for each of the weeks in the unit. Download assessments, reading extracts and lesson PowerPoints here, including challenges to push your fluent readers on.

### Year 3 - Autumn

In this 12-week block, children read a range of fiction, non-fiction and poetry. Each lesson lasts for 5 days and should take approximately 15 min per day. Texts are within the range of 425L - 550L. Texts which are TBC are within the range but are awaiting a confirmed Lexile® measure. Poetry cannot have a Lexile® measure attributed to it and is therefore age/stage appropriate.

Click to download the resources.

#### Scheme of Learning

An overview of objectives and learning through unit 3a.

Download

#### Autumn Assessment

A words per minute assessment which can be administered in Autumn.

Download

#### Intervention Pack

An intervention pack suitable for one-to-one or groups.

Download

#### Week 1 - Fiction

The Important Book  
Lexile® measure: 460L

Download

#### Week 1 - Phonics Support

The Important Book  
Lexile® measure: 460L

Download

#### Week 1 - Challenge Cards

The Important Book  
Lexile® measure: 460L

Download

#### Week 2 - Non-Fiction

Stone Age Life  
Lexile® measure: TBC

Download

#### Week 2 - Phonics Support

Stone Age Life  
Lexile® measure: TBC

Download

#### Week 2 - Challenge Cards

Stone Age Life  
Lexile® measure: TBC

Download

#### Week 3 - Poetry

Topsy Turvy World  
Lexile® measure: N/A

Download

#### Week 3 - Phonics Support

Topsy Turvy World  
Lexile® measure: N/A

Download

#### Week 3 - Challenge Cards

Topsy Turvy World  
Lexile® measure: N/A

Download

#### Week 4 - Fiction

My Twin Puppies  
Lexile® measure: TBC

Download

#### Week 4 - Phonics Support

My Twin Puppies  
Lexile® measure: TBC

Download

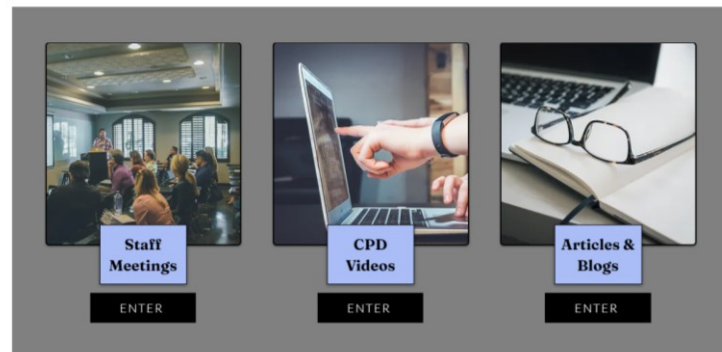
#### Week 4 - Challenge Cards

My Twin Puppies  
Lexile® measure: TBC

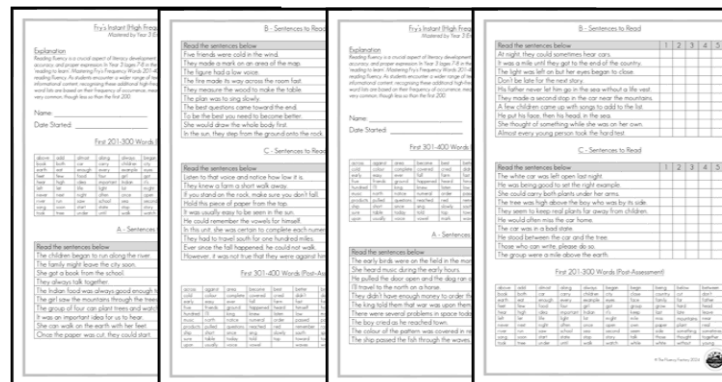
Download

## CPD

Here you will find a range of supporting materials for staff to use to make the most of the fluency resources on our site.



## Intervention Packs



## How it Works

1.) Schools sign up and download the resources via the website via a single-use login.

2.) Staff teach one text per week for 10/15 minutes per day using the PPT, Phonics Support Cards and Challenge Cards in class

3.) Assessment materials are downloaded and administered termly, along with intervention packs as required.

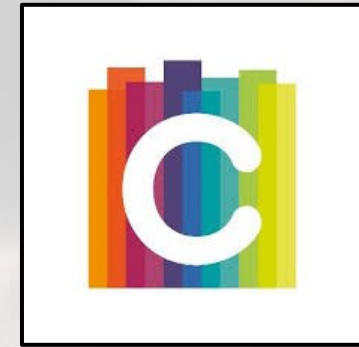
4.) Schools who sign up have access for one year to all resources and CPD materials.

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## Case Study 1: Create Partnership Trust



**Name:** Chris Dyson

**Job Role:** Deputy CEO Create Partnership Trust

### Implementation

*At The Create Partnership, our belief in the boundless potential of every child drives us to unlock that potential and empower our students to reach for the stars. This past year, we had the incredible fortune to trial The Fluency Factory—a brilliant program that has dramatically enhanced our children's reading fluency.*

*From the very start, our teachers were smitten by the program's simplicity and accessibility, with texts just a click away. Equally, our pupils found the materials deeply engaging and relatable. The Fluency Factory stands out with its consistent and efficient approach: teaching one text per week for just 10-15 minutes a day, leveraging the ready-made Powerpoints, Phonics Support Cards, and Challenge Cards right in the classroom.*

*It's evident that The Fluency Factory thoughtfully designs its resources with the busy teacher in mind. The program offers levelled texts that progressively challenge readers from Year 2 through Year 6. Each pack includes comprehensive background knowledge, vocabulary exploration, and clear delivery instructions—all beautifully packaged to make our lives easier and our students' learning more effective. The termly downloadable assessments and intervention packs are the cherry on top, ensuring no child is left behind.*

### Impact

*What impresses me most about The Fluency Factory is the rich variety of texts. Lessons follow a consistent format, cycling through fiction, non-fiction, and poetry extracts, ranging from enchantingly archaic texts to the freshest modern novels. Thanks to their partnership with Bonnier Books, we've accessed some truly wonderful texts, and with plans to diversify and expand the collections, the horizon looks incredibly promising.*

*In every sense, The Fluency Factory is a win, win, win. It's transformed reading fluency at Create and reaffirmed our belief that with the right tools, every child can achieve greatness. I wholeheartedly recommend it to any primary school seeking to enrich their reading curriculum and nurture a lifelong love of reading in their pupils. And, considering its incredible value, it's an absolute giveaway!*

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## Case Study 2: St Swithun's C of E Primary School, Retford



**Name:** Wensdy Ogden

**Job Role:** English Coordinator

### Implementation

*We have been using Fluency Factory Reading resources for two terms consistently now. This resource is delivered to a whole class, every day. Each week the children are introduced to a new text and this is then revisited each day throughout that week. We have built this session into our routine following our Collective Worships and the children have fully embraced the consistent routine of the Fluency Factory resource. At the beginning of the week the children are provided with a synopsis of a text, introduced to the author and the year it was published. During that same session we explore four new key words, which the children have been making connections with throughout the week and longer since – they are then read the text for the first time.*

*The sessions that follow this are set up to support the children building their intonation, expression and fluency by revisiting the text. We have also implemented a recording session following this to support assessments and progress tracking – followed by a comprehension assessment.*

### Impact

*Our children are always very eager to discover what the new text is and what our new focus words mean! They enjoy placing the new published date on our timeline, building the chronology of the texts and using this to understand why certain vocabulary may have been used. The text types and authors have been carefully selected to cover a huge range of time periods, historical events and popular stories which the children are now able to make connections between. The enthusiasm this resource has brought to reading is indescribable – the children look forward to these sessions each day and often remind me of which session it will be before we have started! We have seen a marked difference in the fluency of our children, broadening their vocabulary so much that it has been used in their writing. I can't thank you enough for creating such an outstanding resource, it gives our school incredible continuity with reading in Key Stage 2 following a phonics scheme. Delivery to the whole class saves time on planning and is able to capture the responses of all abilities within each session maximizing the impact. I am very much looking forward to seeing these resources continue to support our children in years to come!*

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## Case Study 3: Edale Primary School, Sneinton

**Name:** Susan Pawluk

**Job Role:** Year 3 Teacher and SENCO



### Implementation

*We have been using Fluency Factory for 2 terms. The format is straightforward, clear and easy to use – what you might call professionally ‘off-the-peg’, just what the busy teacher needs to ensure the sessions are delivered consistently and robustly. It means the children know what to expect each week and lesson by lesson from whichever staff member is delivering. This is especially relevant in the Year 3 job share.*

*The daily sessions end our mornings and, not only contribute to our reading fluency teaching, but provide an opportunity for oracy through discussion of new vocabulary, concepts or knowledge. The sessions provide challenge for those already fluent through inference and nuances of meaning whilst ‘levelling the playing field’ for our reluctant or struggling readers through the undaunting range of extracts modelled and revisited until they feel confident.*

### Impact

*The children love the format which supports explicit teaching and learning of vocabulary, reduced cognitive load and retrieval whilst creating a real sense of success by the end of the week for their favourite session – the performance! The variety of texts retains their interest and ensures there is something for everyone.*

*Fluency Factory is now an embedded part of our fluency teaching which has seen impressive improvements in fluency rates and is a welcome readily accessible resource which has also supported acquisition of additional skills in guided reading sessions, summarising and dictating tasks. An added bonus has been our Fluency Factory classroom display which serves as a retrieval tool for all of the fantastic language enrichment this resource provides.*





***"Your website is amazing!  
So many resources for  
teachers. I'm sure  
teachers will love it."***

**Tim Rasinski, PhD**



**The Fluency Factory**

Coming September 2024



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# Signing Up and Pricing

We have done our best to make sure that The Fluency Factory is simple and easy to sign up to. To get started, all you have to do is go to our website ([www.thefluencyfactory.co.uk](http://www.thefluencyfactory.co.uk)), click on 'Pricing Plans' and choose how to pay for your subscription (by card or through invoice).

It only takes a minute to fill in your details and create a school account. If you choose to pay on card, you can go online and download the materials as soon as you have paid.

Schools can also fill in an 'Invoice Order Form' to pay via BACs and choose their own start dates. All subscriptions last for one year and can be renewed on a yearly basis.

If you have any questions, we are always available at [info@manicstreetteachers.com](mailto:info@manicstreetteachers.com).

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[www.thefluencyfactory.co.uk](http://www.thefluencyfactory.co.uk)